

I'M PROUD TO LIVE IN SUFFOLK

Words and Music by
Ernest K. Emurian, 1975

VERSE:

In the heart of the "goober" country, 'Neath a blue Vir-gin-ia sky, Is the

The first system of musical notation for the verse. It consists of a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady eighth-note bass line and chords in the right hand.

Tide-water city of SUFFOLK, Where the Nan-se-mond River flows by. From the

The second system of musical notation. The vocal line continues the melody, with some rests indicated by 'z' marks. The piano accompaniment provides harmonic support with chords and a consistent bass line.

border of North Car-o-li-na , to the James as she flows to the sea; And the

The third system of musical notation. The vocal line continues the melody, and the piano accompaniment maintains the harmonic structure.

cold Dis - mal Swamp's black wa - ter, That cit - y is home to me.

The fourth and final system of musical notation for the verse. The vocal line concludes the melody, and the piano accompaniment ends with a final chord.

CHORUS:

I'm proud to live in SUFFOLK, In the Old Do - min - ion state. Where the

statue of Mister Peanut stands At every ci - ty gate. You can

say I'm from Vir - gin - ia, And my home's down Dixie way. But if you

add that I'm from SUFFOLK That will make it all O. K.